

SO FAR FROM HERE

CUE:

I draw a bit, paint a bit. Exceptionally talented artist,
as a matter of fact, if I say so myself. Still life, mostly. Fruit, you know.
And vegetables. An all-round good lad. Friendly. House- trained.
Always ready with a jaunty quip. And fruit and veg. **(GO)**

Music by Winston Eade
Book & Lyrics by John Hudson

PIERRE E(sus2)/A /B E E(sus2)/A /B E E(sus2)/A /B

Eventually, I expect I'll settle down right here, in the village.
Run the shop. Like my father before me. And his father before him.
And sell fruit. And vegetate. Who needs Paris? **(GO bar 5)**

Piano

6 E(sus4)/A E(sus2)/B E(sus2) /C#

Who'd want to climb so high that you can kiss the sky? The tall-est tow er in the world, So What?

Pno.

8 E(sus2)/A E(sus2)/B E

Is draw-ing dan-cing girls do-ing their cra-zy twirls re - ally so__much fun?_

Pno.

2 10 E(sus4)/A E(add9)/B E(sus2) Em/C#

'cause when you're down to earth you know what life is worth It does-nt ma-tter if it's dull or not

Pno.

12 Em/A Em/B Em Em/C#

And when you're cold and stiff who's e ven bo-thered if you be-came no one.

Pno.

LIZZIE

14 F#m E/G# C#m7 F#m B7(sus4)

He had a dream that he had to fo-llow but where would it lead_ to mo- row?

Pno.

PIERRE

16 E(sus2)/A E(add9) E(sus2)/A

How will I get my chan ces? When will I

Pno.

20 E E(sus2)/A E A(add9)

come half near? Can I de - fy cir-cum-stan ces when it's so far__ from

Pno.

24 B7(sus4) D(add9) D(add9)/B G Gmaj7

here?

PIERRE:
Of course I can! And I will! Just try and stop me.
My days as a delivery boy will be nothing but a distant memory.

Pno.

28 A7(sus4) C7(sus4) F(sus2)/Bb F(sus2)/C

One day I'll have it all I'll be the one they call.

Pno.

30 F(sus2) F(sus2)/D F(sus2)/B $\flat$ F(sus2)/C

The grea-test ar-tist un-der sun and moon. And I'll wear silk cra-vats one of those flo-ppy hats

Pno.

32 F(sus2) F F(sus2)/B $\flat$ F(sus2)/C

think how suave I'll be I may need bo-dy guards to walk the bou-le-vards

Pno.

34 F(sus2) F(sus2)/D F(sus2)/B $\flat$ F(sus2)/C

and as I'm pa-ssing pre-tty girls will swoon. or get all un-con-trolled and try to grab a hold

Pno.

36 F(sus2) F F(sus2)/B $\flat$ F(sus2)/C F(sus2) F(add9)

of a piece of me So when I get my chan-ces see me

Pno.

39 F(sus2)/B $\flat$ F(sus2)/C Am F F(sus2)/B $\flat$ F(sus2)/C F(sus4) F(add9) 5

fly disa - ppear to where the eye of all France is

Pno.

43 B $\flat$ B $\flat$ (add9) C7(sus4) F(add9)/E $\flat$ /D

some-where so far___ a way

PIERRE:
One day, my paintings will be on show in every gallery in Paris. Sensitive, sophisticated connoisseurs of art will punch each other in the face to get at them. I can see it now.

Pno.

47 /D $\flat$ C7(sus4) D7(sus4) D7 G(sus2)/C G(sus2)/D

Girls will sigh

Pno.

50 G(sus2) Em⁷ G(sus2)/C G(sus2)/D Bm Em G/F D/F#

for my glan- ces I'll climb high with no fear that's when I

Pno.

54 G(sus4) G G(add9) C C(add9) D7(sus4) G(sus2)/C G(sus2)/D

seize my chan- ces some-where so far from here. I'm go-ing far Some-

Pno.

58 G(sus2) Em⁷ G(sus2)/C G(sus2)/D Bm Em G(sus2)/C G(sus2)/D

day_____ See me fly dis-a-ppear to where the eye

Pno.

62 G Em C C^{maj7} G/B Em/B Gm⁶/B $\flat$

of all France is — some - where so far a - way

Pno.

66 D⁷(sus4) G(sus2)/C G(sus2)/D G(add9)

So far from here So far from

Pno.

70 G(sus2)/C G(sus2)/D G

here

Pno.